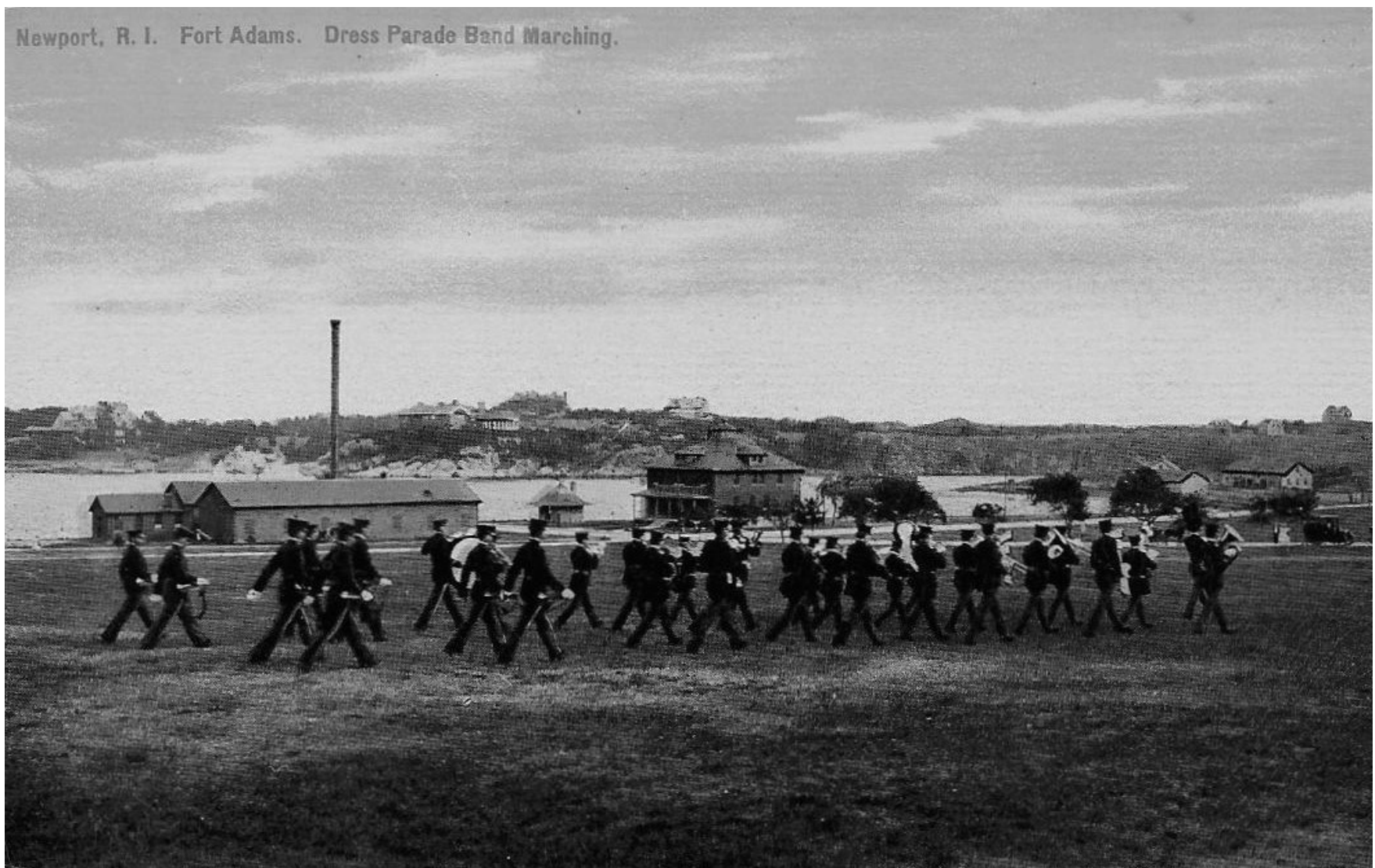


Joseph S. Peckham March Collection

Concert Band Series

Newport Artillery March



ed. Mark A. Stickney

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Joseph S. Peckham was born in Newport in 1848. He served in the Navy achieving the rank of Musician 1st Class and was a member of the first Naval Training Station Band in Newport in the late 1800s. He was the choir director at Channing Memorial Church in the city and a member of the church's vocal quartet. "He was a singer of much merit, having a fine bass voice, and had won much reputation as a composer." (Newport Mercury, Saturday, December 3, 1904.) He composed over 30 marches before his death in 1904.

The "***Newport Artillery March***" was composed in 1882. The march could have been composed for either the Artillery Company of Newport or the members of the 4th Regiment, United States Artillery stationed at Fort Adams in 1882. The Artillery Company and Fort Adams are both important to the history of the city and were very active that year.

The Artillery Company of Newport was chartered in 1741 by King George of Great Britain. "Through its proud history of over 276 years, the Artillery Company has served with distinction in both war and peace, including service in the French Indian Wars, the War of the Revolution, at the Battle of Lake Erie in the War of 1812, at the First Battle of Bull Run during the Civil War, and the Spanish-American War. Individual Members of the Company have served in each of these countries' 20th and 21st century military engagements. In addition to its present-day ceremonial activities, the Company operates a military museum in its Armory, located at 23 Clarke Street, Newport, RI." (www.newportartillery.org)

On the Fourth of July in 1799, Fort Adams was christened in honor of President John Adams. It has stood guard over Narragansett Bay and Newport Harbor since that day. The Fort was home to several United States Artillery Regiments before the Army transferred ownership of the Fort to the Navy in 1953. Those regiments had some of the finest bands in the country. The musicians of those bands came from all over the world. Today Fort Adams is a National Historic Landmark and a Rhode Island State Park. It is also home to the Newport Folk Festival and the Newport Jazz Festival. The Fort Adams Trust oversees the Fort today, giving tours and maintaining and restoring structures. (www.fortadams.org)

While we don't know who Joseph Peckham wrote these marches for, we want to rededicate it to both the Artillery Company of Newport and the Fort Adams Trust. The hard work of these organizations helps keep Newport's rich history alive.

The cover photo is from a 1910 post card of a band on parade at Fort Adams from the Historic Music of Newport collection.

Historic Music of Newport was founded in 2020. We are dedicated to preserving the rich musical heritage of Newport, Rhode Island, and the continued performance of the music of the 19th and early 20th centuries. For more information visit us at:
www.historicmusicofnewport.com

Newport Artillery March

Full score

Joseph S. Peckham
ed. Mark A. Stickney

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo & Flute, Oboe, Bassoon 1.2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2.3, Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Bass Trombone, Euphonium B.C., Tuba, Glockenspiel, and Percussion. The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Some parts include the instruction *unis.* (unison). The score is divided into two main sections by a double bar line, with repeat signs at the beginning and end of each section.

This page of a musical score, labeled '4' at the top left, contains measures 9 through 16. The score is arranged in a system of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Pic. & Fl. (Piccolo and Flute), Ob. (Oboe), Bsn 1.2 (Bassoon), Cl. in Eb (Clarinet in E-flat), Cl. in Bb 1 (Clarinet in B-flat), Cl. in Bb 2 (Clarinet in B-flat), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn in F 1 (Horn in F), Hn in F 2.3 (Horn in F), Tpt in Eb (Trumpet in E-flat), Tpt in Bb 1 (Trumpet in B-flat), Tpt in Bb 2.3 (Trumpet in B-flat), Tbn. 1.2 (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba (Tuba), Glock. (Glockenspiel), and Perc. (Percussion). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The score is presented in a standard musical notation format with a grand staff for each instrument.

17 *8va* *f* *mf* *ff* 1. 2. 8

Pic. & Fl.

Ob. *f* *mf* *ff*

Bsn 1.2 *f* *ff*

Cl. in Eb *f* *mf* *ff*

Cl. in Bb 1 *f* *mf* *ff*

Cl. in Bb 2 *f* *mf* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hn in F 1 *f* *ff*

Hn in F 2.3 *f* *ff*

Tpt in Eb *f* *mf* *ff*

Tpt in Bb 1 *f* *mf* *ff*

Tpt in Bb 2.3 *f* *mf unis.* *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *mf* *ff*

Tba *f* *ff*

Glock. *f* *mf*

Perc. *f* *ff*

25 Pic. & Fl. Ob. Bsn 1.2 Cl. in Eb Cl. in Bb 1 Cl. in Bb 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Hn in F 1 Hn in F 2.3 Tpt in Eb Tpt in Bb 1 Tpt in Bb 2.3 Tbn. 1.2 B. Tbn. Euph. Tba Glock. Perc.

41

Pic. & Fl. *8va* *tr* *ff* *p*

Ob. *p*

Bsn 1.2 *ff* *mf* *unis.* *unis.*

Cl. in Eb *ff* *p* *tr*

Cl. in Bb 1 *ff* *p*

Cl. in Bb 2 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Hn in F 1 *ff* *unis.* *p*

Hn in F 2.3 *ff* *p*

Tpt in Eb *ff* *p*

Tpt in Bb 1 *ff* *p*

Tpt in Bb 2.3 *ff* *unis.* *unis.* *p*

Tbn. 1.2 *ff* *mf* *unis.* *unis.*

B. Tbn. *ff* *p*

Euph. *ff* *mf*

Tba *ff* *p*

Glock. *p*

Perc. *ff* *p*

49

Pic. & Fl.
Ob.
Bsn 1.2
Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2.3
Tpt in Eb
Tpt in Bb 1
Tpt in Bb 2.3
Tbn. 1.2
B. Tbn.
Euph.
Tba
Glock.
Perc.

f *p* *mf* *unis.*